

Broadway Tunes



Sightread the examples below.
Watch carefully for sharps and flats!



a. *mf* $\overset{1}{\text{Broad - way!}}$ $\overset{5}{\text{Here we come.}}$ Broad - way! Mu - sic fun.

b. *mf* Broad - way danc - in'! $\text{Peo - ple danc - in'}$ on the stage.

c. *mp* $\overset{1}{\text{Come and see the}}$ $\overset{1}{\text{cit - y lights.}}$ $\overset{3}{\text{Watch the Broad-way}}$ show to-night.



Your teacher will play two notes for each example.
The second note will be a half step higher or lower than the first note.

- Draw a \sharp in front of the second note if it is **higher**.
- Draw a \flat in front of the second note if it is **lower**.

LISTEN...

1.

2.

3.

4.

5.

6.

7.

8.

9.

Note to Teacher: In each of the above examples, **sharp** or **flat** the *second* note.